

BEYOND

John W. Oldham

Joanna Schwarz

$\text{♩} = 100$

The musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. It features eighth-note patterns and several grace notes indicated by small vertical strokes above the main notes. The lyrics for this section are:

Be-yond the clouds____ the sun is shin - ing____ Be-yond de-
 Be-yond the storm____ there is a rain - bow____ Be-yond the spair,____ a sign of
 Be-yond the dark____ ness of de - pres - sion____ Be-yond the grave____ there is new
 Be-yond our reach____ yet deep with - in us____ Be-yond the sad____ ness of the
 theor____ ies, in the

The bottom staff is in bass clef and 4/4 time, also with one sharp. It provides harmonic support with sustained notes and eighth-note patterns.

4

This section continues the musical style with two staves. The top staff (treble clef) has lyrics:

hope Be - yond our pain, a balm of
 life Be - yond our grief the Spir - it
 soul Be - yond the Wind, the still - ness
 heart Be - yond the dog - mas of re -

The bottom staff (bass clef) shows a sustained note followed by eighth-note patterns.

6

This section concludes the musical piece with two staves. The top staff (treble clef) has lyrics:

heal - ing____ Be-yond our weak - ness, strength to cope
 ri - ses____ Be-yond the night time, dawn of Light
 mo - ment____ Be-yond the bro - ken, we are whole
 lig - ion____ Be-yond, we are Love's work of art

The bottom staff (bass clef) provides harmonic support with eighth-note patterns.